

CHELSEA BORGMAN

Creative Portfolio 2018

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Story Time

Brazee Street Studios

Story Time is a 45-minute glass fusing class for 3-6 year olds. Using kid safe glass materials, students create a project based on a children's book. Then their glass compositions are fired in a kiln and fused in place.

I developed curriculum for Story Time and teach it weekly. My lessons have included some of my favorite books such as 'A Color of his Own' by Leo Lionni, 'The Big Orange Splot' by Daniel Pinkwater, and 'Waiting for Wings' by Lois Ehlert.









Story Time









Creative Glass Club

Brazee Street Studios

Creative Glass Club is a five week comprehensive glass fusing class for students ages 8-14. I lead students from the basic concepts of kiln-formed glass through more advanced techniques such as reactives and inclusions.

Developing this class has been a highlight of my time at Brazee. I have embraced the challenge of adapting technical material for this age group. It has been thrilling to watch students gain confidence in the studio, honing technical skill and diving deeply into the medium.









Gallery Curriculum

Brazee Street Studios

In conjunction with my role as Gallery Director, I develop and teach fused-glass curriculums based on monthly gallery exhibitions. I lead field trips through the exhibition, asking questions and explaining both conceptual and technical concepts. Then, in the classroom, students create fused glass tiles that speak to either the technique or subject matter displayed in the exhibition.









Scripps School Program

Cincinnati Contemporary Arts Center

I am a teaching artist for the Scripps School Program, an educational component of the Cincinnati Contemporary Arts Center's community outreach. I develop lessons based on rotating exhibitions at the center and bring them to local schools with underserved art departments.

The particular project shown was based on work by street artist JR. Students were instructed to paint a backdrop for their portrait. I photographed each student in front of their painting. The images were then printed large scale and hung throughout campus.











Scripps School Program

Cincinnati Contemporary Arts Center

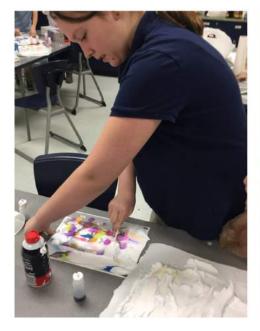
For this lesson we looked at the work of Glenn Brown. Brown creates surreal paintings that play off of classical motifs. Characterized by a textured swirling surface, these paintings take recognizable images and reimagine them in bright color and pattern.

Using ink and shaving cream, students created a mono print on an image from pop culture. Using their sense of color and composition, they made their own variation on an iconic image.













What is in Your Heart?

Brazee Street Studios

What is in Your Heart? was an exhibition of over 500 glass hearts made by children at 19 local schools. Inspired by Whoever You Are by Mem Fox, the show highlighted similarities and celebrated differences - demonstrating that love is the same no matter where you are from.

This show is one of my proudest acheivements. From planning to teaching and installing this project, I had my hands and heart in every step of this process.









What is in Your Heart?











Our City Brazee Street Studios

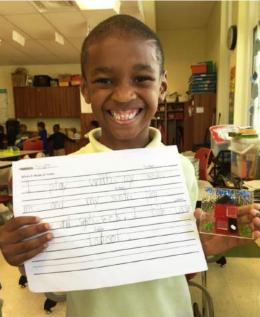
Kids from across Cincinnati created their home in glass. I worked with teachers from schools in all corners of the city, instructing them on how to teach glass in their classrooms. Free class kits were distributed to selected schools. Projects were then returned and fired at Brazee Street Studios.

Work was installed around the gallery to make a 3D representation of Cincinnati. Each class created a large collaborative panel based on a landmark in their neighborhood. A map on the wall allowed visitors to add their own home to this community project.

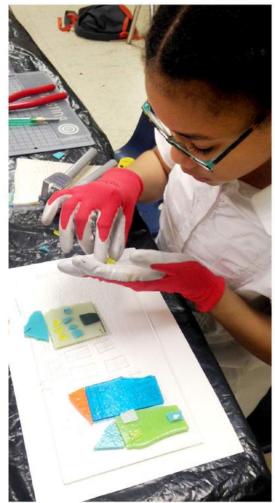








Our City (continued)

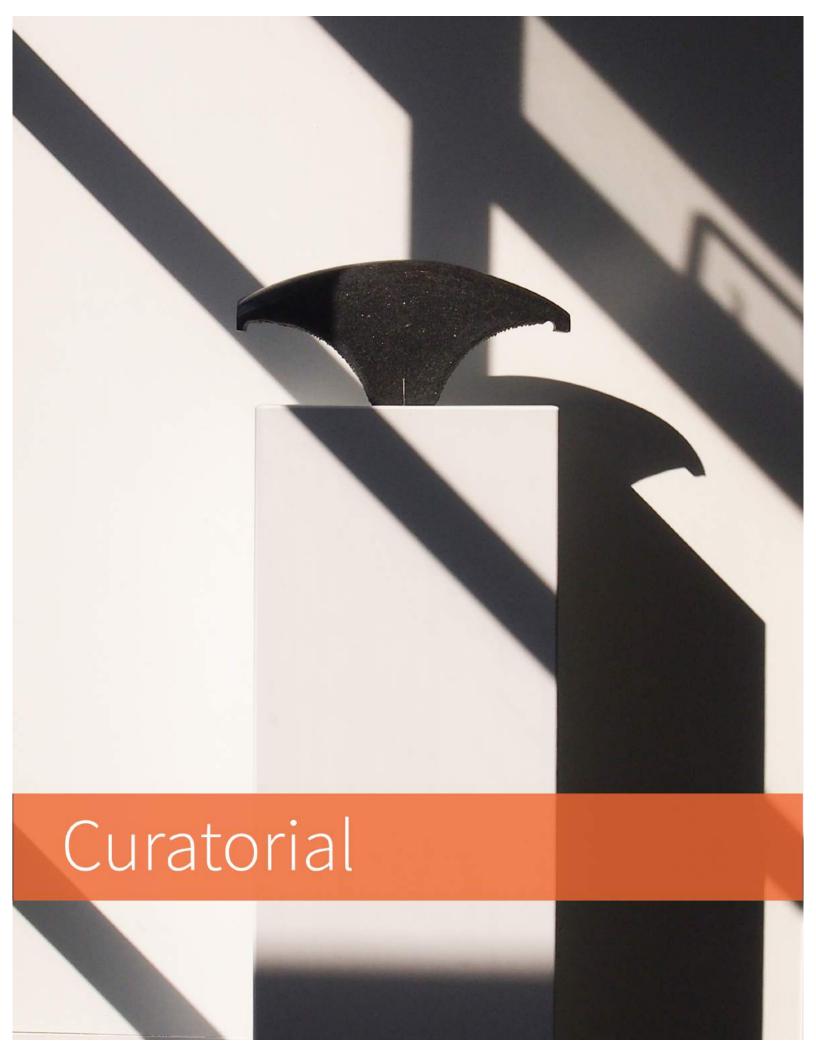










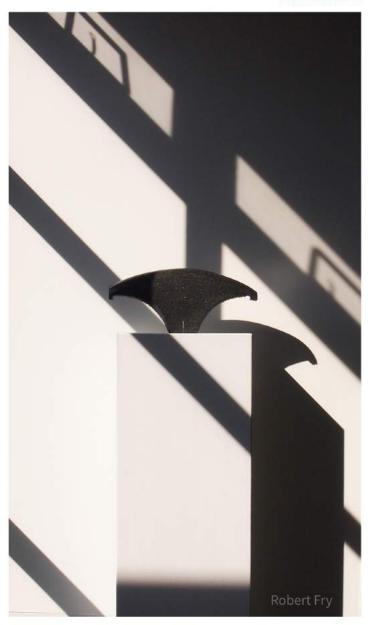


Brazee Gallery

Brazee Street Studios

During my time as Gallery Director at the Brazee Gallery (formerly C-LINK Gallery), I have curated and installed a wide variety of exhibitions. Many of these shows have included installations, outdoor components and unorthodox materials. Approaching the challenge like an installation of my own, I enjoy the process of creating a gallery experience for the viewer -- tying unlikely work together through thoughtful juxtaposition.









Brazee Gallery

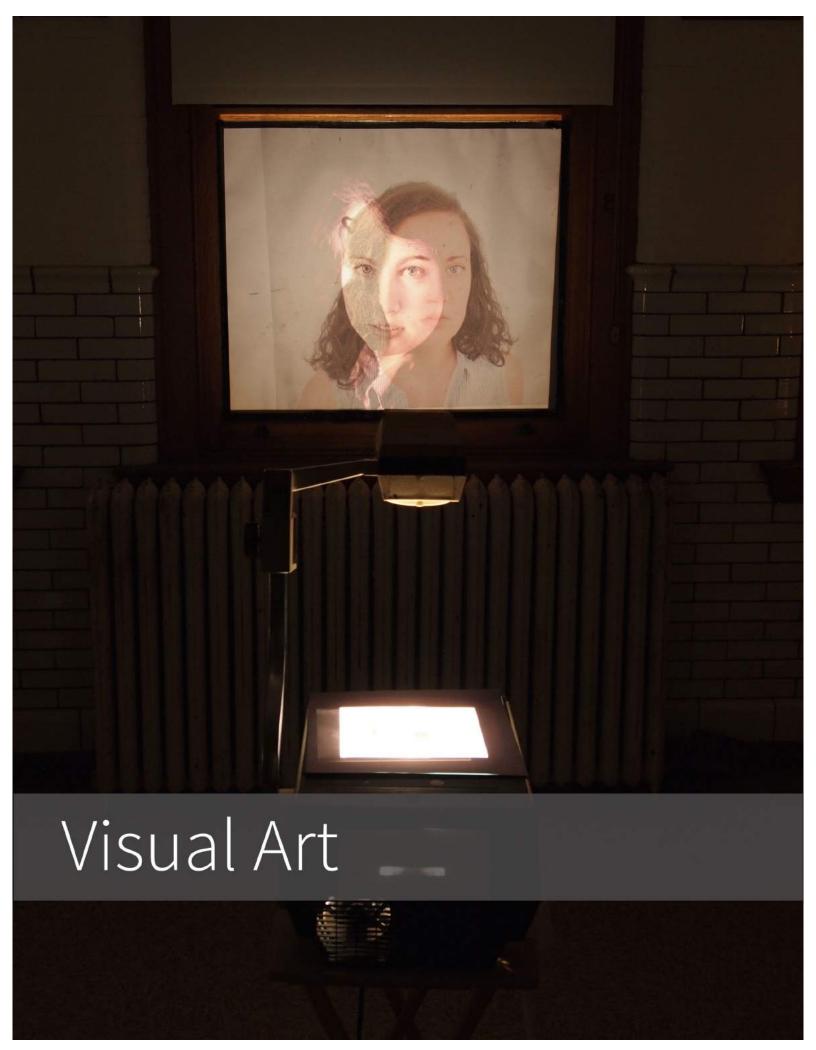
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with me, without you

Temporal Existence, Fotofocus 2016 Clifton Cultural Arts Center

Photographic prints on paper, vinyl and transparencies, overhead projectors, digital projectors

A three-floor installation exploring the unique relationship between people who have died and the living family members who resemble them.









Flight

Beautiful Deception - Fotofocus 2014 Clifton Cultural Arts Center

Window blinds, wood, string, paper, glue

Flight is an interactive installation adapted from photographs by Eadweard Muybridge. Viewers manipulate the lever, pulling the strings consecutively and flipping the blinds — creating the animation of a bird in flight.









Nest

Gund Gallery Senior Thesis Exhibition, 2012

Found organic materials, linen thread, copper, nylon

This piece is the product of an exploration of nests as protected hallowed spaces that foster life. Using the nest as a metaphor for safety and comfort, I painstakingly cut, bound and sculpted a nest of my own from foraged thorn branches.







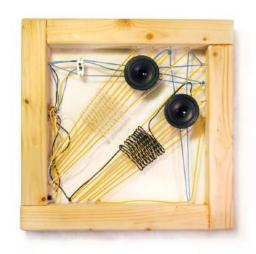


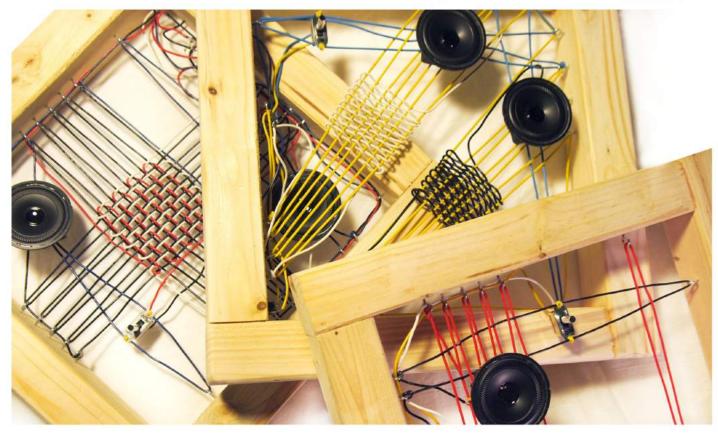
Sound Frames

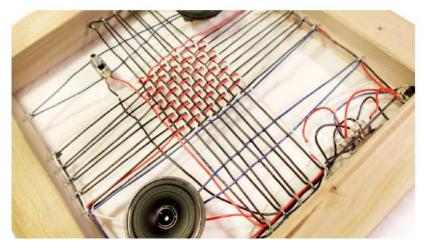
Kennedy Heights Arts Center CS Arts Cincinnati Season Two, 2014

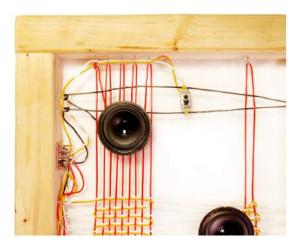
Created in collaboration with Justin West

Fifty functioning speaker systems, using electrical wiring and audial components as aesthetic elements, in free-standing wooden frames. Each of the five woven designs corresponds to a piece of music composed for this purpose by Justin West.









Comprehensive list of projects at chelseaborgman.com



